

The Four Winds Café

***an exhibition by
Matthew Rowe Alex Le Feurve***

10th March - 2nd April

***OPENING TIMES
SAT - 1pm - 5pm
or by appointment***



www.14tontinestreet.com

Price List



Photographs By Matthew Rowe

Photographs of the Four Winds café have been taken over a 4 year period. All images are strictly editioned:

7" x 7" Photographic print mounted: £ 70,
Framed £ 100

12" x 12" Photographic print mounted £120,
Framed £170
other sizes available upon request,

contact Matthew Rowe via:
t: +44 777 305 8294
e: go-go-whippet@catlover.co.uk
w: www.gogowhippet.com

Paintings By Alex Le Feuvre

2005
C type print on canvas and acrylic,

No.23: £ 900
No.27: £ 750

Video By Matthew Rowe

Video work can be viewed at:
www.clubshepway.com
www.gogowhippet.com



10th March - 2nd April
At the B & B Project Space
14 Tontine Street Folkestone

With impending demolition the Four Winds Cafe is re-appropriated and celebrated in the work of local artists.

The Four winds has been central to many throughout their experience and memory of the seafront gaining iconic status, igniting a nostalgia for the British summer. Symbolic of the archetypal seaside cafe, the formica, the ice creams, and the continual flow of local customers, the current exhibition seeks to document the Four Winds aesthetic and historical significance within and beyond the local area.



www.clubshepway.com

B & B
**PROJECT SPACE
& GALLERY**



FW.1



THE HYTHE RENDEZVOUS FOR . . .

Morning Coffee : Luncheons and Teas

“FOUR WINDS”

TEA LOUNGE - RESTAURANT

SEA FRONT

Telephone 6409

★ ★

Home-made Cakes are our Speciality

ALSO AT

“THE COFFEE HOUSE,” 112 High St., Hythe



FW.2



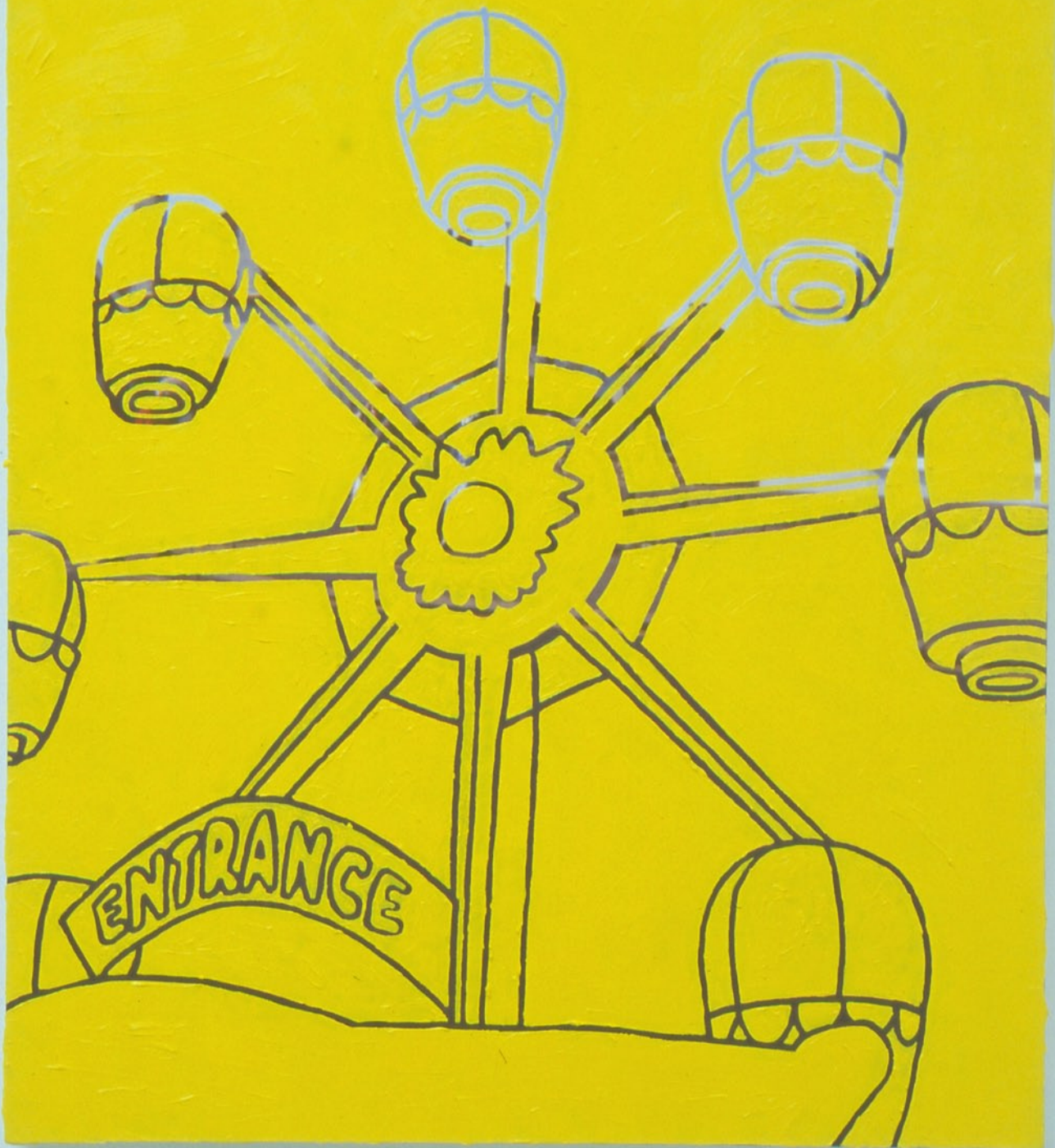
Alex Le Feuvre

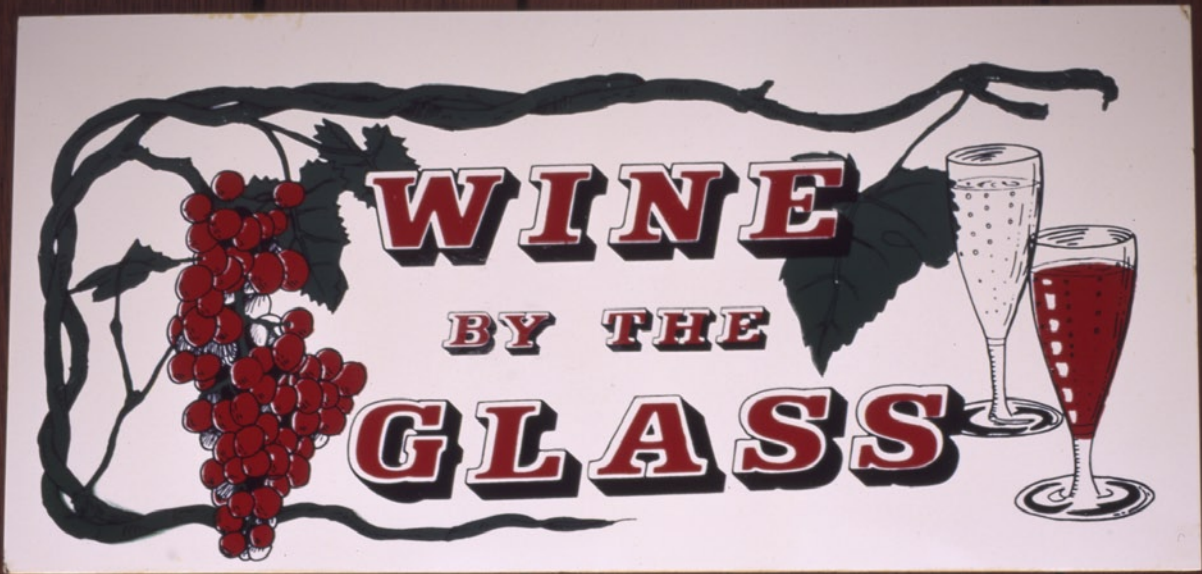
Alex Le Feuvre's practice centres upon interpretation and understanding, playing with the notion of 'sliding significance', the sense of aporia within an image and its potential for narrative expansion. Continually questioning our objective reading of a work.

Predominately shown in groups, Alex creates series of drawings and photographs. Key elements mostly figures are removed or visually scrubbed out aggressively using pencil marks to hide or reveal certain elements of the image. Working mainly from found photographs and edits of film sourced through the internet, magazines and our general image culture, Alex seeks to play with an image working on both a formal and conceptual level. The formal significance of the images he chooses and the marks he makes are rooted in his aesthetic ideal yet simultaneously the marks

consciously choose to highlight certain elements of the image in order to further the suggestion of a narrative potential. Narrative is a key concern, with images taken from porn for example, images that are already uncomfortable for the viewer due to their social or moral content, alex is further exploring our ideals and varying engagement with our cultural dialogue.

He seeks to expand the narrative potential of the image through the very ambiguity he installs upon its visual components. With formal elements to the given image removed or morphed into unrecognisable shapes, we are prompted to choose our own focal point and understanding of what is presented before us. The simple dichotomy of hidden or revealed?





FW.4



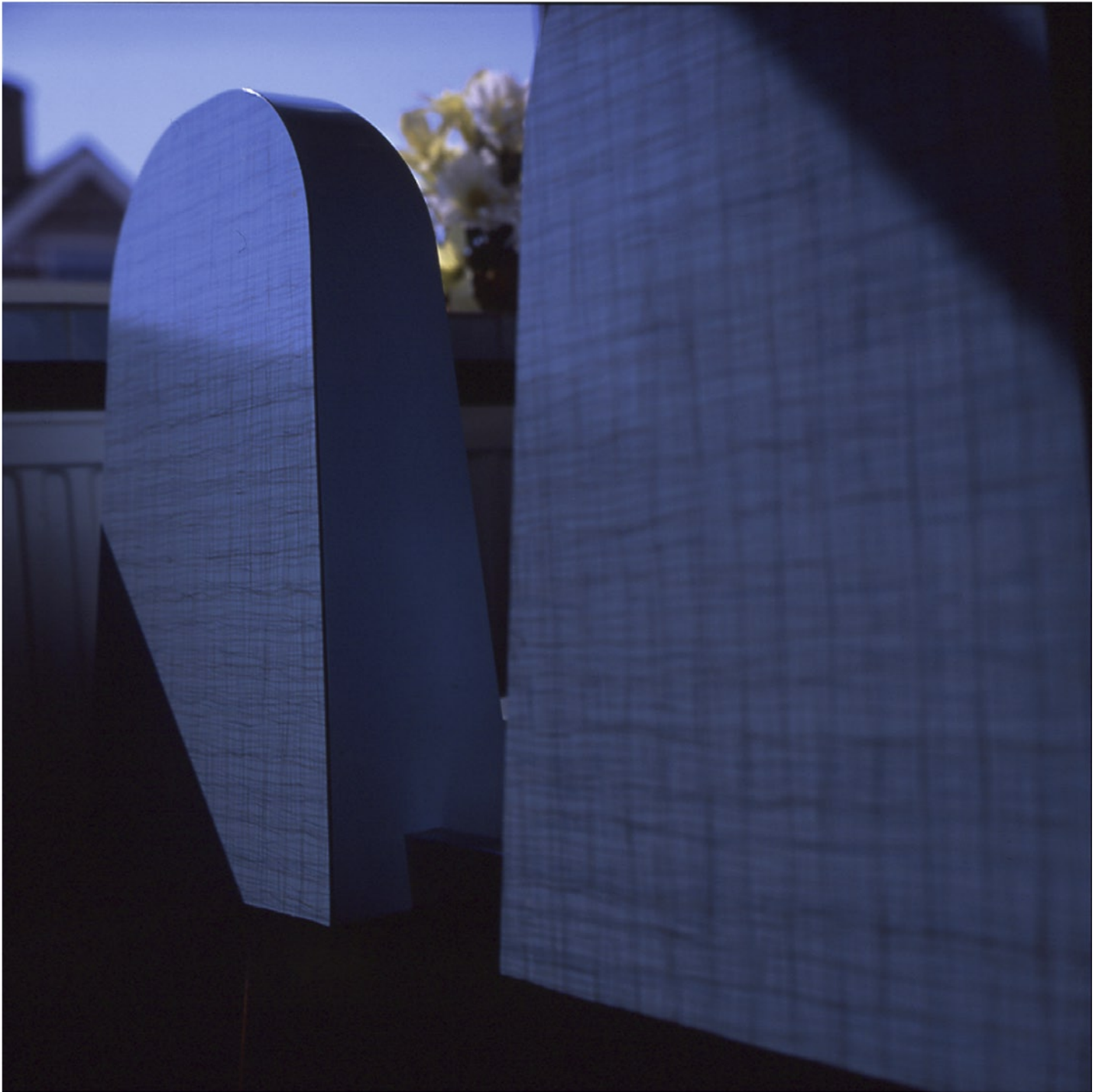
FW.5



FW.6



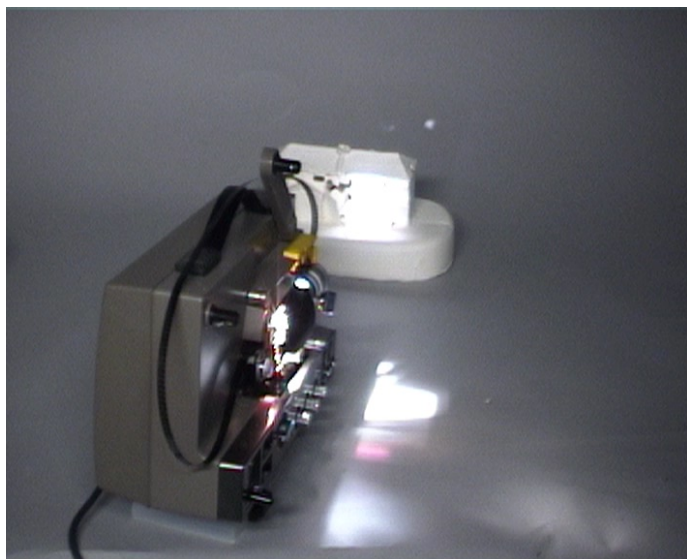
FW.7



FW.8



FW.9



Four Winds Projection

©Matthew Rowe 2004

Supper 8mm film,
Cardboard house
Earthenware slip
veiw video at:
www.gogowhippet.com



ceramic blank and super 8



original super 8 loop

This work has derived from the cross fertilisation of previously separate 3 dimensional and 2 dimensional areas of Rowes practice; an amalgamation of media that has transpired into an investigation, further questioning how the medium of ceramics can be implicated in the documentation of social history, Enhancing the notion of lens based practice such as photo documentation.

In this work the efforts and signature of ceramic processes are veiled by the luminosity of the film, as it coats the fragile ceramic

blank, masking its vulnerability.

The unadorned ceramic form provides a distinctive base, on which to display the documented footage.

The supper 8mm film is projected to the scale of modal railway scenery, suggesting a nostalgic rose tinted view of the four winds. Further strengthened by the film footages low depth of field, offering viewer the visual essence, of the seaside cafés aesthetic.



FW.10









FW.14



No. 29 © Alex Le Feuvre



FW.15



FW.16



CLUB SHEPWAY

Club Shepway is a group of emerging and established artists who are committed to furthering their aims through the unification of their efforts towards a new scheme of exhibiting, communicating and practice. They aim to develop an active and engaging culture of contemporary art, music and its encompassing dialogue within the geographical and conceptual boundaries that Kent provides.

The Club Shepway ethos is focused on an assessment of our contemporary environment, engaging with all members of the public across the entire social and cultural demographic. Concerned with defining our cultural identity through the varying perceptions of the surrounding area, Club Shepway hopes to become a site for contemporary dialogue

To become affiliated to club shepway, receiving exhibition information, private view invites, and regular updates on events happening in and around the south east area please send us your address (email and postal) alongside a £5 subscription fee (cheque only) made payable to Club Shepway



Club Shepway is currently calling for proposals

**Download application form at
www.clubshepway.com**